A Potpouri of Chemical Demonstrations and "How-To" Guide

A. Safety

- If it is appropriate for your school or presentation, call the fire department to let them know when you will be doing demonstrations which could potentially set off smoke or heat alarms!
- Make sure you have enough goggles for all who are helping with the show as well as possible audience participants
- It is a good idea to have a flashlight or two handy, especially during some of the demos where you may want to turn out the lights for enhanced effect.
- Make sure you have a fire extinguisher, safety shield, and sand bucket present!
- ALWAYS USE AND DEMONSTRATE PROPER SAFETY PROCEDURES!
- Wear goggles and gloves as needed/appropriate.

B. The Demos

These are some of the demonstrations I have been doing over the past few years. I have tried to include not only how to do them, but also the materials you will need (a check list is included as a separate item).

Some key points to putting on a successful demo show are: 1) Know what you are doing and be able to explain it to the audience, 2) Enjoy what you are doing and let your enthusiasm show, and 3) Don't be afraid of the audience! Have fun with them, whether you are performing for 3.0 or 300.

1. Rainbow Tube

Preparation: This demo requires a 2 to 6 ft. long clear plastic pipe (depending on whether you want a wand or a staff effect. Once you have the tube, place stoppers at each end and fill it 2/3 full with distilled water. Add a couple of drops of universal indicator until the tube has a medium green color.

During the Show: Take one stopper off and add 5-10 drops of 0.1M HCI. Put the stopper back on and invert the tube. The side with the HCI will turn pink and yellow the

farther into the tube you go. Now take off the stopper from the other side and add 5-10 drop of 0.1M NaOH. Put the stopper back on and invert the tube. This side will be purple and slowly progress through blue to green. The result is a rainbow of colors when the tube is held parallel to the floor. This works best against a white background (a sheet or a projector screen).

Cleanup: Reset the pH of the tube to 7.0 using the acid and base. Leave the solution in the tube for future use.

2. **Boiling Color Tube**

Preparation: This demo requires a large, graduated cylinder or glass/plastic cylinder with a stand. Fill the cylinder 2/3 full of distilled water and add enough universal indicator for the solution to be medium green. Then add enough 1M NaOH so that the solution is purple (~10-20 ml). You will also need approximately 1/2 lb. of dry ice.

During the Show: Place the tube or cylinder onto a table. Add a few chunks of dry ice. As carbonic acid is formed and neutralizes the base the color will change from purple to green to yellow to pink. The frothing from the dry ice is an added bonus. NOTE: Do not overfill the glass cylinder, otherwise solution will spill over the sides once the dry ice is added. If you want to be extra cautious, place a collecting tray under the cylinder.

Cleanup: Pour the solution back into a storage jar and reset the pH to basic.

3. Goldenrod Paper

Preparation: Buy some goldenrod paper from a bookstore. The paper must have been made golden by the application of tumeric (i.e., turmeric yellow).

During the show: Spray the goldenrod paper with ammonia water. The paper will turn blood red. As the ammonia water evaporates the paper will return to its yellow color. This can be hastened by spraying the paper with a second bottle containing vinegar. It works because turmeric, which is a spice, contains turmeric yellow (a.k.a., curcumin, or 1,7-bis(4-hydroxy-3methoxyphenyl)-1,6-heptadiene-3,5-dione, an orange-yellow crystalline powder with a m.p. Of 183 °c) which is an indicator.

It turns red above pH 8.0.

Cleanup: Place the goldenrod paper, when dry, and the ammonia/vinegar spritz bottle back into an appropriate storage space for later use.

4. Red Cabbage Indicator

Preparation: Place about 5-8 strips of red cabbage in a 1000 ml beaker containing approximately 500 ml of boiling water. Boil until the cabbage leaves are grey in color and the solution is deep purple. Save the solution for use in the demo.

During the Show: Place a ten-well tray on top of an overhead projector. Put approximately 10 drops of the indicator in each of 6 wells. Alternatively, place approximately 10 drops of the indicator on six watch glasses and place these on the projector. Put one squirt of each of the following household chemicals into each of the holders containing indicator: lemon juice, vinegar, boric acid, de-ionized water, baking soda, and Draino. Note the color changes, from red (acid) to blue (base). The active indicator in red cabbage is cyanidin (2-(3,4dihydroxyphenyl)-3,5,7-trihydroxy-1-benzopyrylium) chloride, shown below. It belongs to a class of compounds called anthocyanins (also, flavonoids), which are responsible for the color in cranberries, gooseberries, figs, and blackberries, and is a component of color in apples, blueberries, cherries, cranberry, elderberries, grapes, mulberries, red onions, and raspberries, among others.

Cleanup: Carefully pour the solutions down the drain.

5. <u>Luminol</u>

Preparation: You will need two 400 ml beakers, potassium ferricyanide, luminol (5amino-2,3-dihydro-1,4-phthalazinedione, or o-aminophthalylhydrazine), 2M KOH (1M NaOH can also be used) solution, 6%-30% hydrogen peroxide solution, water, glass stirring rod. Add 15 ml of 2M KOH to 0.05 g of luminol (it is not necessary that this be measured out precisely) in beaker 1. Now add 100 ml of water and I ml of the peroxide solution to this same beaker. In a second beaker, add 100 ml of water and 0. 1 g of the potassium ferricyanide (again, this does not have to be quantitative).

During the Demo: You can discuss chemiluminescence if you so desire (see Shakashiri, Volume I if need be). When you want to do the demo, simply pour the contents of beaker 2 into beaker 1 with the lights off. A light blue glow will occur and persist for approximately 10-15 seconds. Additional stirring may promote more light.

Cleanup: Pour the solution into an organic waste container and clean out beakers.

6. Fun With Liquid Nitrogen

Preparation: Obtain a good Dewar Bottle (purchased in advance from Union Carbide or other supply houses), as well as a bottle with attached nozzle or hose, an Erlenmeyer flask, a balloon, perhaps a brass ring with a brass ball that fits through it, a board, and some nails. You will also need to purchase some flowers, two bananas, and a racquetball.

Safety: A good pair of insulting gloves and goggles are essential.

During the Show: Place some of the liquid nitrogen into the Dewar flask located in the crate. There are a variety of things one can do with liquid nitrogen. Some of them are listed below:

- 1. Pour some onto the floor. The smoke and N2 bubbles are usually impressive.
- 2. Put some in the bottle with the hose attached. The pressure buildup will force some of the LiN2 out of the nozzle, making a LiN2 cannon. You can do the same by immersing part of a rubber hose directly into the dewar. Make sure that you do not point the cannon at anyone!!!
- 3. Use the brass ball and ring and the bell to indicate that metals contract when frozen.
- 4. Place some LiN2 into a side-arm flask which has a balloon on the side arm which is tied down with string. Put a stopper on the flask and watch the balloon inflate (shows that LiN2 really is a gas). Pop the balloon if you desire (**Be careful!** Wear goggles and earplugs if you have them).
- 5. Put some soft flowers into LiN2 and then crumble then when you take them out.
- 6. Put a racquetball into the LiN2, after first bouncing it to show its flexibility. It takes about five minutes for the ball to stiffen enough, so have other things to do

in the meantime. After about five minutes, take the ball out with tongs or wearing insulated gloves, and bounce the ball against a hard surface. It will shatter (be careful not to do this around people, as the shards can be dangerous).

7. Place a banana in the LiN2. After about five minutes, take it out using gloves and use it to hammer nails into a board. For added effect, first try to do it with an unfrozen banana.

Cleanup: Place the items in an appropriate storage container. Allow the LiN to bubble off.

7. Supersorb (Sodium Polyacrylate)

Preparation: Place approximately 2.0 g of sodium polyacrylate into a 400 ml beaker. Have available 100 ml of distilled water in a separate beaker and a piece of cardboard that will cover the top of the 400 ml beaker.

During the Show: Ask for a volunteer, one that won't mind getting their hair wet. You can talk about sodium polyacrylate and its commercial uses while you are pouring the 100 ml of water into the 400 ml beaker containing the sodium polyacrylate. Now place the cardboard on top of the beaker and place it upside down on the head of the volunteer. Very carefully remove the cardboard. The water in the beaker should have reacted with the sodium polyacrylate to form a viscous gel that will not spill out of the beaker, so the volunteer should remain dry.

Cleanup: Place the gel in a solid waste disposal jar.

8. Polystyrene/Acetone

Preparation: Place approximately 200 ml of acetone into a 1000 ml beaker. Have available a few hundred packing peanuts.

During the Show: Have volunteers come up and fill the beaker with the peanuts. As the acetone dissolves the polystyrene, you can point out that the beaker is really not filled. Have other volunteers come up and continue to fill the beaker for a while.

Cleanup: Let the acetone evaporate and remove the polystyrene plug and discard.

9. Elephant Toothpaste

Preparation: You will need a large graduated cylinder, a catch tray underneath it, some bubble bath, some KI, and 30% hydrogen peroxide solution.

During the Show: Place a capful (or a little more) of bubble bath in the graduated cylinder. Then place a few crystals of KI in the bottom of the cylinder. When you are ready for the effect, add approximately 10 ml of the peroxide solution. The foam will rise up the cylinder (the "toothpaste" effect). Depending upon the amount of KI and peroxide added, the foam will spill out of the top of the cylinder. Food coloring may be added to the sides of the cylinder to give "peppermint" etc. toothpaste. I also use this as a "--- o-meter" (depending on the audience). The spilling indicates an over the top response.

Cleanup: Dilute with water and place the solution in an inorganic waste jar.

10. Gak (Gluep)

Preparation: Prepare the glue solution (50/50 v/v water and Elmer's Glue) and borax solution (4% by weight) in advance. You also need 2 plastic medicine cups and 1 baggie per volunteer.

During the Show: Select as many volunteers as you have supplies for. Have them add the glue solution to the baggie. Then (you can do this as a race if you wish) have them add the borax solution (ratio of glue to borax 3: 1), seal the baggie, and kneed the solution. After it becomes viscous, the volunteers can remove the Gak (we need to call it Gluep, because Gak is a trademarked name) and play with it. The volunteers can keep the baggie and Gluep, with all the caveats about not eating it, etc.

Cleanup: Rinse out the cups with water before the glue has a chance to set.

11. <u>Slime</u>

Preparation and Demo: You will need a polyvinyl alcohol solution for this. The demo is similar to the one above for Gluep, except that the solution is clear or "slimy" looking. You can due the PVA with food coloring if different colors are desired. Be careful, as the food coloring will due your hands if not mixed well! Do not overuse food coloring. One or two drops should be sufficient.

Cleanup: Same as for Gluep

For any demos past this point you <u>must</u> have a fire extinguisher and sand bucket handy!!! Before doing the remaining demos, have a trained safety officer check your set up. Check for the possibility of smoke alarms and other devices that might be set off.

12. Woosh Tube

Preparation: You will need either a very large bottle or a cylinder with a stopcock on the end clamped to a ring stand. You will also need some 50-100% ethanol or isopropanol and matches or a charcoal lighter.

During the demo: If using the cylinder, set it on a ring stand using a finger clamp. When the time comes, place about 20 ml of alcohol in the container, making sure that the top is coated. Then light the top. It should make a loud ^{tl} woosh" noise as the hot gases escape from the narrow opening. You can add wheels to the base of a large, light (5 gallon) container. The exhaust when the alcohol is lighted (make sure to pour out excess alcohol before lighting!) will send the container about 25 feet.

Cleanup: Place all materials in appropriate storage places.

13. Burning Money

Preparation: Put some commercial isopropanol in a glass plate. Also have handy some tongs and a charcoal lighter.

During the Show: Ask a volunteer for a dollar bill. Then place the bill in the alcohol solution, remove it and, while still wet, light it. Once the flame starts going, blow it out or place in water immediately. The dollar bill will be moist from the water in the isopropanol but unburned.

Cleanup: Pour the isopropanol down the sink and replace plate, tongs, and lighter into their appropriate locations.

14. Burning Ice

Preparation: For this demo you will need some finely cut up newspaper, about a handful, and a ceramic plate. You will also need some sodium peroxide and a cup of ice.

During the Demo: Place the newspaper on the ceramic plate, and announce that you can start a fire using ice. Put a teaspoon of sodium peroxide on the newsprint and then an ice cube or small shards of ice. As the ice melts, the heat generated will ignite the

paper, leaving a charred residue behind.

Cleanup: Scrape off the ash into a metal wastebasket, and then rinse down and dry the ceramic plate.

15. Nitrogen Triiodide

Preparation and Demo: See Shakashiri, Volume I. Make sure you have a blast shield in front of the audience and yourself (i.e., in front of the ring stand) for safety purposes! I will often use a leftover flower from the LiN2 demo to detonate the N13. Note that triiodide will splatter after the explosion, so <u>do not</u> let people walk in that area until after you have had a chance to clean it up. Also, this should be done in a well-ventilated room, as iodine vapors are released as well.

Cleanup: Replace the ammonia and iodine to their appropriate storage places. To kill off any un-reacted NI₃, rinse containers and wipe off the bench top and floor with ethanol. Let the containers sit for a few minutes before disposing the contents in an inorganic waste container.

16. Collapsing Can

Preparation: Buy a paint thinner can from Sears or any other hardware store and empty the contents completely into another container for use or disposal. Rinse several times with water so that no paint thinner remains. Then fill the can with approximately an inch of water. You will also need insulated gloves.

During the Demo: With the cap OFF, heat the can on a stirrer hotplate until steam is seen to come out of the top of the can. Then, using tongs and insulated gloves remove the can from the heat and seal it with the cap. As the can cools it will slowly crush.

Cleanup: Take the can to a dumpster or place in trash.

17. Natural Gas Explosion

Preparation: Use a small paint can that is empty and clean. Place a small (pipette diameter) hole in the top.

During the Demo: Fill the can that has the top on it, relatively well sealed, with methane from a gas jet for about 20-30 seconds. Light the top. The hole in the can should display a flame. As the methane/oxygen ratio reaches the combustible proportion, the top of the can will shoot into the air about 20 feet.

Cleanup: Replace the supplies to their appropriate places.

18. <u>Dust Explosion (Can or Pumpkin)</u>

Preparation: Carve a Jack-O-Lantern. Place a candle in the bottom of the pumpkin. Using lycopodium, sawdust, or flour, sprinkle the dust over the over the candle with a spoon (or blow dust into the pumpkin if you have a tubing/shelf arrangement for the inside of the pumpkin with the top of the pumpkin on). Flame will shoot out of the Jack-O-Lantern's eyes and mouth. You can do the same thing with a large-diameter piece of plexiglass tubing. Put the lighted candle on the floor and the tube over the candles sprinkle with a spoon a little bit of powder over the flame. Stand back! When the powder reaches the candle, a large flame will shoot out of the tube.

Cleanup: Replace the supplies to their appropriate places. Throw the pumpkin in the trash.

19. Methane Mamba

Preparation: For this one you will need a large, fritted funnel with a tube attached to the end which has a pinch clamp on it, a ring stand with a holder for the funnel, a soap solution, a source of gas, and a charcoal lighter.

During the demo: This one requires a co-worker. Attach the tubing to the gas jet. Pour a little of the soap solution into the funnel, which is held by a ring on the ring stand. Quickly open the pinch clamp and turn on the gas. A column of bubble should rise from the funnel. These bubbles are filled with methane and are highly flammable. Have the coworker scoop some of the bubbles off the funnel and send them into the air. Before they get out of reach, light them - CAREFULLY! A plume of flame a couple of feet high will result (depending on how many bubbles you light). Do not light bubbles that are on your coworkers hands!! This demo is spectacular under low light conditions.

Cleanup: Replace the supplies to their appropriate places.

20. An Exothermic Reaction

Preparation and Demo: I often use a gummy bear and set up a "great gummy bear trial", involving the audience as jury. Place about 5g of KClO₃ in a large test tube that is clamped to a heavy duty ring stand. Using an Bunsen burner, melt the KClO₃. Once the KClO₃ is melted, drop in the gummy bear or other carbon source (e.g., wood splint). The carbon source will burn and produce significant amounts of smoke. Make sure you have a blast shield in front of the audience for safety.

Cleanup: Place the plug of remaining solid in a solid waste disposal jar and wash out, using a test tube brush, the test tube. Replace the supplies to their appropriate places.

21. Thermite

Preparation and Demo: Make sure you have on goggles and have a fire extinguisher handy! Make sure you have a blast shield in front of the audience for safety purposes. NOTE: Thermite (60 g Fe203 and 30 g Al mixed together (You actually only need 20.27 g Al stoichiometrically; this gives some excess) can be prepared in advance and stored. Place the thermite in a flower pot in a flower pot (double flower potted). The upper flower pot should have a piece of filter paper on the bottom to prevent thermite from leaking out. Put a small depression in the thermite. When you want to ignite the thermite, add a small amount of ground potassium permanganate into the depression and an eyedropper full of glycerin over that. Stand back!

Cleanup: Once the flowerpots have cooled, place them in the trash. Place the sand bucket, blast shield, and ring stand in their appropriate locations. Replace the flowerpots. Replace all other supplies to their appropriate places.

22. <u>Liquid Nitrogen Ice Cream</u>

Preparation: You will need a large bowl (I prefer metal, but ceramic is fine), a spoon, and ingredient. There are a variety of recipes for ice cream. The eggs in the recipe below are optional. If you are in a school with certified food handlers, you should check with them before doing this demo so that they can supervise to prevent the possibility of food borne illnesses.

During the demo: Recipe: 1 qt. half-n-half, Iqt. whipping cream, 1 cup sugar, 3-5 tsp vanilla, 2 eggs, fruit or preserves (if desired). Pour all of the ingredients into a bowl, add liquid nitrogen in —50 mil aliquots and stir, keeping the ice cream away from the

sides of the bowl. Makes about 25 dixie-cup size servings (you will need small cups and spoons to serve).

Chemistry Magic for the Classroom Checklist of Materials

1. Rair	abow Tube						
	Rainbow tube		_Indicator in t	ube			
	0.1M HCl (small bottle)		_ 0.1 M NaOH	(small l	bottle)		
2. Boil	ing Color Tube						
	Large glass cylinder		_ 0.1M NaOH				
	Universal Indicator		_ 0.5 lb dry ice				
3. <u>Gol</u>	denrod Paper						
	Goldenrod paper		_ Ammonia wa	iter			
4. <u>Red</u>	I Cabbage Indicator						
	One head of red cabbage		_ 1000 ml beak	er		Hotplat	e
	Household Solutions:						
	Lemon Juice		_ Vinegar		Boric	Acid (4% is
fine)	Distilled or Dionized Wat	er	_ Baking Soda			Draino	
5. <u>Lur</u>	minol						
	Two 400 ml beakers		potas	sium fer	ricyanid	e	
	Luminol		1M N	аОН			
	6-30% Hydrogen Peroxide So	olution	200 n	al H ₂ O			
6. <u>Fur</u>	n With Liquid Nitrogen						
	Liquid Nitrogen	Racq	uetball		_2 Bana	nas	
	Dewar 1	Dewa	ar 2		_Nails		
	Gloves	Tong	s		_ Board	(With	starter
holes)							
	Balloon	Flask	with Stopper		Bottle	with Ho	se
	Brass Ball and Ring	Bell					
7. <u>Sur</u>	persorb (Polyacrylate)						
	0.5 g sodium polyacrylate	acrylate2, 400 ml beakers					
	Cardboard						

8.	Polystyrene/Acetone			
	1000 ml Beaker	200 ml Acetone Packing Pean	uts	
9.	Elephant Toothpaste			
	Large Graduated Cylinder	Potassium Iodide		
	30% Hydrogen Peroxide	Bubble Bath		
10	. <u>Gak(Gluep)</u>			
	Glue/H ₂ O	4% Borax		
	2 Plastic Cups per volunteer	Food Coloring		
	Baggies	Gloves		
	Goggles			
11	. Slime			
	Polyvinyl Alcohol Solution	4% Borax Solution		
	Food Coloring	Baggies		
	Gloves	Goggles		
12	. Woosh Tube			
	Tube or bottle	90% isopropanol or pure ethanol		
	Charcoal lighter or matches			
13	. Burning Money			
	Alcohol Mixture	Glass Bowl		
	Matches or Charcoal Lighter	Tongs		
14	. Burning Ice			
	Ceramic Plate	Shredded Newspaper		
	Sodium Peroxide	_ Spatula Cup of Ice		
15	5. Nitrogen Triiodide			
	Concentrated Ammonia (15 ml)	2-3 g of iodine		
Ta	ape			
	Small graduated cylinder	100 ml Beaker	Blast	
Sh	nield			
	Ring Stand with Three Rings	Filter Paper (Nine Sheets)		

16. Collapsing Can						
Paint Thinner Can 50 ml H ₂ O	Stirrer Hotplate					
17. Natural Gas Explosion						
Paint Can with Hole in the Top Tripo	d Holder Gas Source					
Tubing Mate	hes or Charcoal Lighter					
18. <u>Dust Explosion</u>						
Pumpkin or Can or Clear Tube Spatu	ıla Mold Dust					
(Lycopodium)						
Matches or Charcoal Lighter Ledg	e/Tubing or Glass Funnel/Tubing					
19. Methane Mamba						
Funnel/Tubing Ring Stand v	vith Ring for Funnel					
Soap Solution Matches or C	Charcoal Lighter Pinch					
Clamp						
20. An Exothermic Reaction						
Carbon Source (Gummy Bear, for example)	Ring stand					
Utility Clamp	Fire Extinguisher					
Blast Shield	Safety Goggles					
KCLO ₃	Spatula					
Large Test Tube	Fisher Burner					
Gas Source						
21. Thermite Reaction						
2 Flower Pots Glycerin	Sand Bucket Safety Shield					
Fire Extinguisher Potassium Permanganate						
Thermite (60 g Fe ₂ O ₃ and 30 g Al mixed together (You actually only need 20.27 g Al						
stoichiometrically: this gives some excess)	stoichiometrically: this gives some excess)					